

FAZIOLI

Programme

Claude Debussy

(Saint-Germain-en-Laye, 1862 - Parigi, 1918)

Préludes, Deuxième Livre

- I. Brouillards. Modéré extrêmement égal et léger
- II. Feuilles mortes. Lent et mélancolique
- III. La Puerta del Vino (La porte du vin). Mouvement de Habanera avec de brusques oppositions d'extrême violence et de passionnée douceur
- IV. «Les fées sont d'exquises danseuses». Rapide et léger
- V. Bruyères. Calme - Doucement expressif
- VI. «Général Lavine» - excentric. Dans le style et le mouvement d'un Cake-walk
- VII. La terrasse des audiences du clair de lune. Lent
- VIII. Ondine. Scherzando
- IX. Hommage à S. Pickwick Esq. P.P.M.P.C.. Grave
- X. Canope. Très calme et doucement triste
- XI. Les Tierces alternées. Modérément animé
- XII. Feux d'artifice. Modérément animé

Pour le piano, op. 95

- I. Prélude
- II. Sarabande
- III. Toccata

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FAZIOLI



CARLO GUAITOLI

Debussy

SATURDAY, SEPTEMBER 23RD 2023 | 12:00
CREMONA FIERE, SALA ZELIOLI LANZINI

CREMONA MUSICA
INTERNATIONAL EXHIBITIONS *and festival*

CARLO GUAITOLI

“...GUAITOLI DEMONSTRATED A WONDERFUL PIANISM RICH IN QUALITY: BEAUTIFUL SOUND, ABSOLUTE PRECISION,
BEAUTIFUL PEDAL, BEAUTIFUL PHRASING, FANTASY.”

– Jeremy Nicholas, Gramophone

Prize winner in several international piano competitions such as Casagrande in Terni (1994), IMC of Japan di Tokyo (1995), Busoni in Bolzano (1997), Rubinstein in Tel Aviv (1998), “City of Porto Music Competition” in Portugal (1998), Unisa in Pretoria (2000), he has performed around the world (Europe, USA, Canada, Japan, Middle East, South Africa) as soloist with orchestras such as Israel Philharmonic and Israel Chamber Orchestra, Concertgebouw Chamber Orchestra, Tokyo Symphony Orchestra, Osaka Century Orchestra, Johannesburg Philharmonic Orchestra, Cape Town Philharmonic Orchestra, Stuttgart Philharmonic Orchestra, Edmonton Philharmonic Orchestra.

Regularly invited to the most important Japanese concert halls, in recent years he has made his debut at the Beijing Concert Hall in China and has been invited to the Piano Festival of Brescia and Bergamo where he premiered the 2nd Sonata of Carlo Boccadoro dedicated to him.

An eclectic musician, over the years he has collaborated as a pianist and conductor with artists from different backgrounds, including Tamas Vasary, Alexander Kniazev, Enrico Dindo, Simone Rubino, il Quartetto d’archi della Scala, il Quintetto Bibiena, Wim Mertens, Antony Hegarty, Asaf Avidan, Alice, Paolo Buonvino, Enrico Intra.

Since 1993, together with Franco Battiato, the renowned Italian composer and singer, he recorded and toured as pianist and conductor with the Royal Philharmonic Orchestra, the English Chamber Orchestra and other major european orchestras. He has recorded for EMI, Sony, Universal, BMG and Brilliant Classics.

Several of his piano performances are included in the soundtracks of the films *Perduto Amor* and *Musikanten* by Franco Battiato and *Fathers and Daughters* directed by Gabriele Muccino.

Currently professor of piano at the Conservatory in Terni, he has been professor at NYU in Florence for five years and gave masterclasses at the NYU Steinhardt, Juilliard School, the Showa University in Tokyo and the Kyungsoong University in Busan.

He is the artistic director of the “Alessandro Casagrande” International Piano Competition in Terni (Italy).